

Strange and Supernatural:

A Supplement



CALLUM JAMES BOOKS
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Welcome...

Back in May of this year we issued a catalogue of books of supernatural fiction and we've been delighted by the response and by the number of new people that it has brought us into contact with. The response was so good that we've been tempted into print once more to offer a smaller selection of similarly themed items.

This is an unillustrated list but we are very happy to take and send photographs of any of these books and will happily reserve them for you while we do that and you have a chance to see the items that interest you.

Although our May list has had very good sales, there are still some books left and if you haven't yet seen the earlier and fuller catalogue, please go to our website and download the pdf file: if anything catches your eye it would still be worth enquiring about availability.

Best wishes,

Callum

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Cover illustration: illustration from item 51.

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SALES

To purchase an item from this catalogue please send an email to the address above and we will confirm availability and shipping costs. Please be sure to let us know where in the world you are.

Payments can be made via Paypal and we will send invoices through Paypal for your records and convenience. You do not have to have a Paypal account to use the website to securely pay for items with a credit or debit card.

We also still like an old-fashioned cheque so long as it is in Sterling and drawn on a UK bank. We can provide payee details of course, also bank details for anyone preferring to pay by electronic transfer.

Strange and Supernatural

A Supplemental List

1. AICKMAN, Robert. *The Model. A novel of the fantastic*. Robinson Publishing, London: 1988. Very good in a fine jacket, pages just very lightly and evenly tanned. £45
2. ALAN, A. J. *A. J. Alan's Second Book*. Hutchinson, London: n.d. [c.1933]. Nineteen stories. Blue cloth, good with a slightly slanting spine and a couple of nicks in the cloth. £15
3. AMIS, Kingsley. *The Green Man*. Jonathan Cape, London: 1969. Very good in a very good jacket, light spotting to the page edges. £20
4. ARLEN, Michael. *Ghost Stories*. W. Collins, London: n.d. [1927]. The author's birth name, Dirkan Kouyoumdijan was probably best changed for the purpose of book covers, which is what he did upon moving to England from Belgium as a young man. Seven stories are here collected from earlier publications. This copy is in blue boards which appears to be one of two variants. Good only. Boards are lightly marked, Head of spine has small loss of cloth not affecting the title, there are other bumps and knocks also. £20
5. BAKER, Denys Val. *The Face in the Mirror*. Arkham House, Sauk City: 1971. Very good in a very good jacket. £8
6. BENSON, A. C. *Paul the Minstrel*. Putnam, New York: 1912. This is an omnibus volume containing the stories from *The Hill of Trouble* and *The Isles of Sunset*. Ex-library. Would be a lovely copy if the Occidental College Library hadn't been so excited when withdrawing stock, label residue on spine, library bookplate, ink stamp stating withdrawn all across title page. Green cloth with gilt decoration. A solid and in all non-library respects, lovely copy. £10
7. BENSON, E. F. *The Image in the Sand*. Heinemann, London: 1905. A supernatural novel dealing in ancient Egyptian archaeology. Second impression. Pictorial boards are lightly marked and slightly darkened at spine, sections just a little loose but in no danger of falling apart. £25
8. BENSON, E. F. *The Room in the Tower*. Knopf, New York: 1929. New edition. This was Benson's first published collection of ghost stories. Yellow cloth dulled and marked with a short split over front hinge and some other snags. Fair. £10
9. BENSON, E. F. *Raven's Brood*. Doubleday, Doran & Company, New York: 1934. Very good in red cloth. £20
10. BLACKBURN, John. *Bury Him Darkly*. Putnam, New York: 1970. SIGNED and inscribed by the author. Very good in a very good jacket. £30
11. BOUSFIELD, H. T. W. *Vinegar and Cream*. John Murray, London: 1941. A contributor to popular magazines who rose above his peers in the quality of his writing. This collection includes a tale about a haunted ghost and a story about scientific vampirism by transfusion. Good in a good jacket. Foxing to the page edges and the jacket is browned at the spine and back panel in particular, with some chips and small losses. £50

12. BOWEN, Elizabeth. *A Day in the Dark*. Jonathan Cape, London: 1965. Author contributes an introduction to her own work including reflections on her use of the supernatural in her stories. Front hinge appears to have been 'fixed' by a new free endpaper. Good in a good, slightly rubbed, jacket. £10.
13. BRADBURY, Ray. *The Martian Chronicles*. The Science Fiction Bookclub, London: 1953. The original publication of this collection of stories was in 1951 under the title, *The Silver Locusts*, and this book club edition contains an extra story not published in the first edition. Very good in a good jacket which has significant tears and some loss, but which rarely survives, now contained within a plastic cover. £40
14. BRENNAN, Joseph Payne. *Stories of Darkness and Dread*. Arkham House, Sauk City: 1973. Fine in a fine jacket. £15
15. BURKE, Thomas. *Victorian Grotesque*. Herbert Jenkins, London: 1941. A much overlooked author who is able to turn an arresting phrase on almost every page he writes. Spent his childhood running around the East End of London as an orphan and turned those experiences into the material for his fiction. Good in orange cloth boards, some tanning on the backstrip, war-time production. £15
16. BURKS, Arthur J. *Black Medicine*. Arkham House, Sauk City: 1966. Fine in a fine jacket. £40
17. BURNETT, Frances Hodgson. *The White People*. Heinemann, London: 1920. First UK edition. Brown cloth boards somewhat bumped and rubbed, paper very browned. Good. £12
18. CAPES, Bernard. *Loaves and Fishes*. Collins Clear Type, London: n.d. [c1915] Pocket edition. Lovely full colour frontis and title page. Red cloth. Very Good. £15
19. CASE, David. *Fengriffen. A Chilling Tale*. Hill & Wang, New York: 1970. SIGNED and inscribed "to my forensic friend" by the author. Very good in a very good jacket. £50
20. CHAMBERS, R. W. *The Tree of Heaven*. Archibald Constable, London: 1908. Blue cloth with decorative printing, very good with light spotting to the page edges and the first few pages. £20
21. CHETWYND-HAYES, R. (ed). *Doomed to the Night. An Anthology of Ghostly Stories*. William Kimber, London: 1978. Seventeen stories from classic authors including Lefanu, Somerset Maugham, Burrage, Middleton, Bierce and one from the editor. Near fine in a fine jacket. Slightly dusty top edge. £25
22. COLLIER, John. *Fancies and Goodnights*. Doubleday, New York: 1951. A large collection of stories, some selected from previous collections and seventeen new works for this title. Very good in a very good jacket, a little rubbed and bumped. £15
23. COPPER, Basil. *From Evil's Pillow*. Arkham House, Sauk City: 1973. Fine in a fine jacket. £10
24. COPPER, Basil. *The Curse of the Fleers*. Harwood-Smart Publishing, London: 1976. Very good in a very good jacket with a short closed tear at the top of the rear panel. £5

25. COPPER, Basil. *And Afterward the Dark*. Arkham House, Sauk City: 1977. SIGNED by the author above the title. Fine in a fine jacket. £25
26. COPPER, Basil. *Necropolis. A Novel of Gothic Mystery*. Arkham House, Sauk City: 1980. A Victorian cemetery, sinister doctors, "lovely and alluring" maidens and London in the age of gaslight: what's not to love? Very good in a very good jacket with a little browning to the white portions. £25
27. DAHL, Roald. *Kiss Kiss*. Michael Joseph, London: 1960. Eleven stories for adults. Very good in a very good, unclipped jacket that has just a few very small nicks and chips. £16
28. DE LA MARE, Walter. *The Lord Fish*. Faber, London: n.d. Very good in a very good jacket. Jacket and four full-page illustrations by Rex Whistler. Scarce in jacket. £50
29. DE LA MARE, Walter. *The Riddle*. Selwyn & Blount Ltd, London: 1923. Blue cloth, a little bumped and rubbed. Very good. £8
30. DE LA MARE, Walter. *Seven Short Stories*. Faber, London: 1931. Collects the stories from previous volumes but illustrates them with beautiful full-colour plates by John Nash. Ex library with withdrawal stamps on endpapers only, otherwise no library evidence. Very good in a very good jacket with some small chips and short edge tears. Scarce in jacket. £40
31. DE LA MARE, Walter. *Eight Tales*. Arkham House, Sauk City: 1971. Fine in a fine jacket. £10
32. DERLETH, August. *The Trail of Cthulhu*. Arkham House, Sauk City: 1962. Very good in a very good jacket, a little dusty to top edge. £40
33. DERLETH, August. *Dwellers in Darkness*. Arkham House, Sauk City: 1976. Fine in a fine jacket. £15
34. DICK, R. A. *The Ghost & Mrs Muir*. George G Harrap, London: 1947. Red cloth, a little faded at backstrip, good. £20
35. DICKINSON, William Croft. *Dark Encounters*. Harvill Press, London: 1963. Ghostly stories set in Scotland. Very good in a very good, unclipped jacket with a little darkening on the spine and rear panel. £50
36. DUNSANY, Lord. *A Dreamer's Tale*. John W Luce, New York: n.d.[1916]. Illustrated by S. H. Sime. Paper covered boards and black backstrip which has a chip at the top lacking a piece about ½cm deep. Boards are lightly marked and a little bumped. £40
37. EWING, Frederick R. [pseud. for Theodore Sturgeon] *I, Libertine*. Michael Joseph, London: 1957. First UK edition. The story of this literary hoax is now well known and the details are easily available on the Internet. Very good in a very good jacket with spotting to the page ends and some rubbing and wear to the jacket. £50
38. GAWSWORTH, John. [forward writer] *Thrills, Crimes and Mysteries. A Specially Selected Collection of Sixty-Three Complete stories by well-known writers*. Associated Newspapers, London: n.d. [1930s]. Illustrated by Norman Keene. Includes stories by some great names including M. P. Shiel, Middleton, Machen, M. R. James, Dorothy L Sayers and many others

as well as more than one story by some authors. No dustwrapper but really not needed as this book has one of the best pictorial boards I've ever seen with a man peering round from behind a curtain stamped in white and metallic blue on black cloth. Very good condition, very slight rubbing. £10

39. GAWSWORTH, John (ed). *Strange Assembly*. Unicorn Press, London: 1932. An anthology of new work by established authors in the genre, including: Crackenthorpe, Machen and Shiel. Light green cloth faded to tan on the backstrip, very lightly soiled boards. £100
40. HARTLEY, L. P. *The White Wand*. Hamish Hamilton, London: 1954. Very good in a very good unclipped jacket. £15
41. HAYNES, Dorothy K. *Thou Shalt Not Suffer a Witch*. Methuen, London: 1949. Illustrated by Mervyn Peake. Very good in off-white cloth boards. £15
42. HEARD, H. F. *The Great Fog*. Vanguard Press, New York: 1944. Good in a good only jacket with chips and marks and old tape repairs to the verso, boards a little marked and occasional marks on the prelims. £10
43. HICHENS, Robert. *The Tongues of Conscience*. Collins Clear Type Library, London: n.d. [c.1915]. Pocket edition. Full colour illustrated frontis and title page. Very good with label residue at base of spine and some bumps and marks. £15
44. HICHENS, Robert. *Snake-Bite*. Cassell, London: 1925. Popular edition. Good in a good jacket with some chips, small losses and flat creases, front hinge weak. £20
45. HICHENS, Robert. *Dr. Artz*. Cosmopolitan Book Corporation, London: 1929. Blue cloth. Very good. £10
46. HOWARD, Robert E. *Skull-Face Omnibus*. Neville Spearman, Jersey: 1974. A reprint in the same style as an Arkham House book. Very good in a very good jacket. £20
47. IRWIN, Margaret. *Still She Wished For Company*. Heinemann, London: 1924. An unusual novel in which ghosts appear from both the past and the future. This first edition seems scarce. Blue cloth, very good with light marking and bumped corners. £75
48. JACOBI, Carl. *Portraits in Moonlight*. Arkham House, Sauk City: 1964. Near fine in a near fine jacket. An bookplate on front free endpaper. £30
49. JACOBI, Carl. *Disclosures in Scarlet*. Arkham House, Sauk City: 1972. Very good in a very good jacket just slightly browned at the edges. £10
50. KIRK, Russell. *The Princess of All Lands*. Arkham House, Sauk City: 1979. SIGNED by the author on the dedication page. Very good in a very good jacket. £20
51. KIRK, Russell. *Watchers at the Strait Gate*. Arkham House, Sauk City: 1984. Some fairly scary illustrations by Andrew Smith. Very good in a very good jacket with a flat crease to the front endpaper and a little browning on the spine of the jacket. £15

52. KNIGHT, Damon (ed). *Perchance to Dream. A Collection of Stories Concerning the Strangeness of Dreams*. Twelve stories on the theme including some very big names such as Greene, Maugham and Kipling, also Leiber and Borges. Fine in a near fine jacket. £10
53. LEE, Tanith. *Dreams of Dark and Light*. Arkham House, Sauk City: 1986. Fine in a very jacket that is very slightly faded on the spine. £25
54. LE FANU, J. Sheridan. *In A Glass Darkly*. Eveleigh, Nash & Grayson, London: 1923. Good with a weak front hinge and a small nick in the blue cloth at the top of the backstrip. £40
55. LEIBER, Fritz. *A Spectre is Haunting Texas*. Gollancz, London: 1968. Near fine in a near fine jacket with a lightly dusty top edge and slight shelfwear to the jacket. £25
56. LEIBER, Fritz. *Our Lady of Darkness*. Millington, London: 1978. Very good in a very good jacket. £25
57. LESLIE, Shane. *Masquerades*. John Long, London: 1924. Dedicated to “the entertaining soul of that supreme writer Frederick Rolfe Baron Corvo in purgatory”. Twenty-one strange tales, often with a Catholic bent. Blue cloth in very good condition. Scarce. £80
58. LONG, Frank B. *The Rim of the Unknown*. Arkham House, Sauk City: 1972. Fine in a near fine jacket. £20
59. LOVECRAFT, H. P. *The Haunter in the Dark and Tales of Horror*. Gollancz, London: 1951. Good only in orange cloth boards with some fading to the backstrip and marks at the opening edges. £20
60. LOVECRAFT, H. P. *The Shadow Out of Time and other Tales of Horror*. Gollancz, London: 1973. Second impression. Includes tales completed posthumously by August Derleth. Ex library with the usual treatments. Good in a good jacket which has ‘softened’ slightly, as have the page edges. £8
61. MACHEN, Arthur. *The Bowmen and other legends of the war*. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., London: 1915. The first book publication of this fascinating tale that most believe was the source for the persistent myths about the Angels of Mons in the First World War. This volume includes five other ghostly tales of the war as well as an introduction by Machen in which he traces the evolution of his short story (which he didn’t rate very highly) into what was, in effect, an early Urban Myth. Blue paper boards in very good condition with previous owner’s name on front and a little spotting to page edges: better than normally found. £15
62. MARSH, Richard. *The Death Whistle*. George Newnes, London: n.d. [c1915]. Pocket edition. Red cloth. Good. £15
63. MARSH, Richard. *The Joss. A Reversion*. Methuen, London: 1919. Cheap edition. Pocket. Red cloth. Good. £15
64. MARSON, G. F. *Ghosts, Ghouls and Gallows*. Rider & Co., London, n.d. [1940s]. Very good in a remarkably good, unclipped jacket, just a little chip here and there. £10

65. ONIONS, Oliver. *The Painted Face*. Heinemann, London: 1929. Good with a split in the paper over the rear hinge and a few marks here and there to the pages. £40
66. PAIN, Barry. *Short Stories of To-day and Yesterday*. Barry Pain. Harrap, London: 1928. Maroon cloth, very good. £10
67. SINCLAIR, May. *Uncanny Stories*. Hutchinson, London: n.d. [c1920]. Reprint. Very atmospheric and stylish illustrations throughout by Jean de Bosschere. Blue cloth boards in good condition, rather rubbed and paper browned with a little foxing throughout. £20
68. SITWELL, Osbert. *The Death of a God and other stories*. Macmillan, London: 1949. Very good in a very good price-clipped jacket designed by H. Cowdell. £5
69. SLOANE, William. *To Walk the Night*. World Publishing, New York: 1946. Very good in a good jacket with some chips and small losses. £10
70. SUMMERS, Montague. *The Grimoire and other Supernatural Stories*. Fortune Press, London: n.d. [1936]. Very good with a price-clipped jacket that has some tanning to the spine and edges and a few small chips. £50
71. WAKEFIELD, H. R. *Ghost Stories*. Jonathan Cape, London: 1935. Good in oatmeal cloth boards which are slightly soiled at the bottom corner. £10
72. WALPOLE, Hugh. *Portrait of a Man With Red Hair*. Macmillan & Co., London: 1925. SIGNED and inscribed by the author on the front free endpaper. Green cloth in very good condition with a lightly rolled spine. £12
73. WALTON, Evangeline. *Witch House*. Arkham House, Sauk City: 1945. Black cloth, lightly marked, very good but no jacket. £10
74. WANDREI, Donald. *The Eye and the Finger*. Arkham House, Sauk City: 1944. Very good in a very good jacket that has darkened a little at the spine. £90
75. WOODIWISS, John C. *Some New Ghost Stories*. Simpkin Marshall, London: 1931. Ten stories from a little known author in a curious paper board binding with chunky black pictorial printing on the upper board. Good with marks to upper board and bottom ½cm of backstrip chipped off. Scarce. £70